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Muscular Christianity, Jerry Sittser, Oct. 27, 2011

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Mercer, Yale University Jerrold E Hogle - *Frankenstein and the Anxieties of Modernity Muscular Christianity Embodying The Victorian*

This volume focuses on muscular Christianity as a violent, sexist, religious philosophy, containing strong ideological links with the work of mainstream Victorian writers. Throughout this book, muscular Christianity is shown to be at the heart of issues of gender, class and national identity in the Victorian age. Synopsis

Muscular Christianity: Embodying the Victorian Age ...
Muscular Christianity: Embodying the Victorian Age. Muscular Christianity. : Muscular Christianity was an important religious, literary, and social movement of the mid-nineteenth century. This volume draws on recent developments in culture and gender theory to reveal ideological links between Muscular Christianity and the work of novelists and essayists, including Kingsley, Emerson, Dickens, Hughes, MacDonald, and Pater, and to explore the use of images of hyper-masculinised male bodies to ...

Muscular Christianity: Embodying the Victorian Age ...
Buy Muscular Christianity: Embodying the Victorian Age (Cambridge Studies in Nineteenth-Century Literature and Culture) 1 by Donald E. Hall (ISBN: 9780521027076) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Throughout, Muscular Christianity is shown to be at the heart of issues of gender, class, and national

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However, in recent years scholars such as George Worth and Norman Vance have provided us with a more sensitive and nuanced picture of his thought, and one which severely qualifies the traditional image of Hughes as an exponent of a muscular Christianity which exalted an anti-intellectual credo of schoolboy athleticism and adult male toughness perfectly attuned to the ethos of high Victorian imperialism.

How Muscular was Victorian Christianity? Thomas Hughes and ...

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Muscular Christianity : Embodying the Victorian Age

Muscular Christianity is a philosophical movement that originated in England in the mid-19th century, characterized by a belief in patriotic duty, discipline, self-sacrifice, manliness, and the moral and physical beauty of athleticism. The movement came into vogue during the Victorian era as a method of building character in pupils at English public schools. The movement was also closely related to British imperialism, and many tenets of Muscular Christianity were derived from or related to the

Muscular Christianity - Wikipedia

The notion of Muscular Christianity was an important feature of some key discourses around work with boys and men in the second half of the nineteenth century. Here Clifford Putney explores the origin and use of the term. Muscular Christianity can be defined as a Christian commitment to health and manliness.

Muscular Christianity - infed.org:

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Muscular Christianity: Embodying the Victorian Age: Hall ...

Muscular Christianity: embodying the Victorian Age Hall, Donald E. (Donald Eugene), 1960- Muscular Christianity was an important religious, literary and social movement of the mid-nineteenth century.

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Muscular Christianity is characterized by an “association between physical strength, religious certainty, and the ability to shape and control the world around oneself.” According to Donald Hall, vigorous exercise was thought to help a man withstand “potential threats to religious belief, bodily health, and social stability” (8). In this train of thought, physical exercise, mental exertion, and spiritual health are interwoven to create the ideal masculine male. The term “muscular ...

Kingsley's "Christian Manliness" versus Victorian ...

Muscular Christianity: Embodying the Victorian Age (Cambridge Studies in Nineteenth-Century Literature and Culture) 1st Edition by Donald E. Hall (Editor) 5.0 out of 5 stars 2 ratings

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Throughout, muscular Christianity is shown to be at the heart of issues of gender, class and national identity in the Victorian age.

Muscular Christianity edited by Donald E. Hall

But, as Donald E. Hall points out in *Muscular Christianity: Embodying the Victorian Age*, when the dominant male elite didn't feel they were “present” enough in society, they simply redefined masculine norms under a veil of Christian duty. America soon got a taste of masculine Christianity and evolved it to serve a unique agenda.

When Jesus got 'too feminine,' white dudes invented ...

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